

Trust

Ballad

Jonas Mollberg

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The guitar part features a consistent rhythmic pattern of quarter notes on the 4th and 1st strings, with a bass line of whole notes on the 6th and 5th strings.

Measures 5-8. The guitar part continues with the established pattern. Measure 5 includes a melodic line in the treble clef with eighth notes and a slur. Measure 8 ends with a double bar line and a sharp sign on the staff.

Measures 9-12. Measure 9 has a melodic line with a slur. Measure 10 has a melodic line with a slur. Measure 11 has a melodic line with a slur. Measure 12 has a melodic line with a slur and a sharp sign on the staff.

Measures 13-16. Measure 13 has a melodic line with a slur. Measure 14 has a melodic line with a slur. Measure 15 has a melodic line with a slur. Measure 16 has a melodic line with a slur and a sharp sign on the staff.

To Coda

17

T	2	2	4	2	5	4	2	5	0	0	7	7	9
A	0	2	4	4	2	2	2	2	4	1	7	9	9
B	0		4			2	2	2	0				9

Muted accompaniment (pizzicato),
with a bit more normal melody.

21

T	5	7	7	9	9	12	12	9	14	12	9	9	7	7	4	4
A	4	7	7	6	9	9	7	9	12	14	9	9	7	9	4	4
B	4		6		9	9	7	9	12	14	11	9	9	7	6	

25

T	5	7	6	4	4	5	4	2	2	2	2	2	2	5	2	4	4
A	4	6	6	4	4	4	2	4	2	2	2	2	2	2	4	4	4
B	4		6		4	4	2	4	2	2	2	2	2	2	4	4	4

Gradually stop muting in
and from this measure.

29

T	5	7	7	9	9	12	12	9	14	12	9	9	10	12	9	9
A	4	7	7	6	9	9	7	9	12	14	9	9	10	7	12	9
B	4		6		9	9	7	9	12	14	11	9	9	9	11	

33 *rit.* D.S. al Coda

T
A
B

9	9	11	14	7	7	0	7	0	5	2	4
9	9	11	11	4	4	4	5	5	7	7	4
0	0			4	4	6	6	5	7	7	4
								5	7	7	4
								5	7	7	4
								2	4	4	4
								2	4	4	4

37 *rit.*

T
A
B

		4	2	5	4	0	0	7	7	12
2	2	2	2	2	4	4	1	0	9	9
2	2	2	2	2	4	0	7	9	7	9
						0				0