

Nacreous

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Ballad

Chord progression: CII -----, 1/2CII, 1/2CIV, 4/6CII

Lyrics: p i a p m i m p i m i m a a i m i a i a i

The first system of music consists of four measures. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is marked 'Ballad'. The lyrics 'p i a p m i' are written above the first two measures. The second measure is marked 'CII'. The lyrics 'm p i m' are written above the second and third measures. The third measure is marked '1/2CII'. The lyrics 'i m a a i m i' are written above the third and fourth measures. The fourth measure is marked '1/2CIV' and '4/6CII'. The lyrics 'a i a i' are written above the fourth measure. The guitar tablature shows fret numbers for the strings T, A, and B. The vocal line is written in a soprano clef.

Chord progression: 1/2CII -----, 5/6CII -----, To Coda

Lyrics: a p i m a m i

The second system of music consists of four measures. The first measure is marked '1/2CII'. The second measure is marked '5/6CII'. The lyrics 'a p i m' are written above the first two measures. The third measure is marked 'To Coda'. The lyrics 'a m i' are written above the third and fourth measures. The guitar tablature and vocal line continue from the first system.

Lyrics: p i a p i m m p i m p i m i

The third system of music consists of four measures. The lyrics 'p i a p i m m p i m p i m i' are written above the measures. The guitar tablature and vocal line continue from the second system.

Chord progression: 5/6CIV -----, 5/6CII -----, D.C. al Coda

Lyrics: m a m p i a i m a i m

The fourth system of music consists of four measures. The first measure is marked '5/6CIV'. The second measure is marked '5/6CII'. The lyrics 'm a m p i a i m a i m' are written above the measures. The guitar tablature and vocal line continue from the third system. The system ends with 'D.C. al Coda'.

1/2CII 1/2CIV 1/2CV

The image shows a musical score for guitar in G major (one sharp) and 3/4 time. The score is divided into four measures, with the first three measures labeled 1/2CII, 1/2CIV, and 1/2CV. The top staff is the treble clef, and the bottom three staves are the guitar strings (T, A, B). The melody in the treble clef consists of eighth and quarter notes, with a final measure containing a double bar line and a fermata. The bass line is indicated by numbers 0-7 on the string staves.

Measure	Treble Clef	T (Treble)	A (Middle)	B (Bass)
1	Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4	2 0	0 2 4 6 2 0	0 2 4 6 2 0
2	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4	2 2	2 2 2 2	2 4 6 0 4 6 2
3	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4	5 2 4	0 2 5 4 7 4	0 7
4	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 (with fermata)	5 2	5 6	0