

Facing West Again

Allegretto **VII** **V** **III** **Jonas Mollberg**

On repeat *m i a m i a m i a m i a*

VII

VIII

X **VIII** **VII**

9 8 9 0 9 8 9 0
10 10 10 10 11 12 11 12 11 12 11 12
0 0 0 0 0 0 0 0

To Coda

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
0 0 0 0

④

6 5 6 5 6 5 6 5
7 4 7 4 7 4 7 4
5 3 5 3 5 3 5 3

③

1.

5 2 5 2 3 2 3 2
3 0 3 0 3 0 3 0
2 0 2 0 2 0 2 0

2.

D.C. al Coda

⊕ *Coda*

Musical notation for the first system, measures 1-3. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The melody consists of eighth-note patterns. The bass lines are indicated by numbers 0-10 on a six-line staff.

VI

VIII

Musical notation for the second system, measures 4-6. It features a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody continues with eighth-note patterns. The bass lines are indicated by numbers 0-12 on a six-line staff.

X

ritardando poco a poco

Musical notation for the third system, measures 7-9. It features a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody continues with eighth-note patterns. The bass lines are indicated by numbers 0-12 on a six-line staff.

Musical notation for the fourth system, measures 10-12. It features a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody concludes with a final cadence. The bass lines are indicated by numbers 0-4 on a six-line staff.