

Never-ending Story

Pop ballad

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m i a m i a

CII ----- 5/6CIV ----- 5/6CII -----

2/6CI 5/6CII 1/2CII ... 1/2CIV

T 1 1 0 1 2 3 2 | 1 0 3 0 0 | 3 2 5 2 2 | 2 3 4 5 4 0

A 0 2 2 2 2 | 0 2 0 2 0 | 2 4 2 4 2 | 2 2 5 4

B 0 | 0 | 2 | 0 2 0 2

T 2 2 5 4 5 4 | 2 2 0 1 | 2 2 5 4 5 4 | 3 2 5 4

A 0 2 4 4 4 | 0 2 0 1 | 0 2 4 4 4 | 0 2 4

B 0 4 | 0 0 2 0 | 0 4 | 0 0 2 0

D.C.

T 2 2 5 4 5 4 | 2 2 0 1 | 2 2 5 4 5 4 | 3 2 0 1

A 0 2 4 4 4 | 0 2 0 1 | 0 2 4 4 4 | 0 2 0 1

B 0 4 | 0 0 2 0 | 0 4 | 0 0 2 0

T 2 2 0 1 | 3 2 0 1 | 2 2 0 1 | 3 2 0 1

A 0 0 1 | 2 2 1 | 2 2 1 | 2 2 1

B 0 0 0 2 0 | 0 0 0 2 0 | 0 0 0 2 0 | 0 0 0 2 0

This musical score is for guitar, written in G major (one sharp) and 8/8 time. It consists of five measures. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the guitar tablature is provided for the Treble (T), Alto (A), and Bass (B) strings. Fingerings are indicated by numbers 1-3, and accents are marked with 'i' and 'm'. The piece concludes with a double bar line.

Measure	T	A	B
1	2 0 0	2 1	0 0 0 2 0
2	3 0 0	2 1	0 0 0 2 0
3	2 0 3 0 3	2 0 3 0	0 3 3
4	1 0 0	1 2 1	1 0 0
5	2	2	0 2 0