

Moving On

Jonas Mollberg

Andantino

To Coda

The first system of music is in 4/4 time and features a melody in the treble clef with fingerings 'a i a i m i m i' above the notes. The bass clef accompaniment consists of eighth notes with fingerings 3, 2, 1, 3, 2, 1, 3, 2. The guitar part is shown on three staves (T, A, B) with fret numbers 0, 0, 3, 3, 0, 1, 1, 0, 1, 0, 1, 0, 1, 1, 0, 0, 0, 2, 2, 0, 0, 0, 3, 0, 3, 0, 3, 0, 0, 3, 2, 0, 3, 2.

The second system continues the melody and accompaniment. The treble clef melody has fingerings 'm i' above the final notes. The guitar part continues with fret numbers 0, 0, 3, 3, 0, 1, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 0, 2, 2, 0, 0, 0, 3, 0, 3, 0, 0, 0, 3, 0, 3, 0, 0, 2, 2.

The third system concludes the main piece. The treble clef melody has fingerings 'a i' above the first notes. The guitar part continues with fret numbers 3, 3, 3, 1, 0, 0, 0, 0, 3, 0, 1, 1, 0, 3, 3, 0, 1, 0, 0, 1, 0, 0, 3, 3, 0, 0, 0, 0, 0, 3, 2, 3.

D.C. al Coda

The Coda section is marked with a Coda symbol and features a melody in the treble clef with fingerings 'm i p i p' above the notes. The bass clef accompaniment has fingerings 3, 2, 1, 3, 2, 1, 3, 2. The guitar part continues with fret numbers 0, 0, 3, 3, 0, 1, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 0, 2, 2, 1, 0, 0, 0, 1, 0, 0, 0, 0, 0, 3, 2, 0, 3.