

# Heartfelt

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Calm and evocative

⑥ = D

TAB: E 0 2 | 3 5 2 0 | 0 7 9 | 10 14 9 7 | 10  
B 0 2 | 4 4 4 4 | 0 0 2 0 | 7 9 | 11 11 11 11 | 10  
A 0 0 | 2 4 4 0 | 0 0 2 0 | 9 | 7 7 7 7 | 7  
D 5 0 | 2 0 0 0 | 5

Arm.

TAB: 7 8 5 3 | 2 0 3 5 3 | 2 3 5 3 | 2 3 3 2 2  
A 7 19 21 | 0 0 0 0 | 0 0 0 0 | 0 0 2 2 2  
B 10 | 2 4 5 | 4 5

To Coda

TAB: 3 3 5 3 | 2 0 3 5 3 | 2 3 5 3 | 2 3 3 2 2  
A 2 4 6 | 0 0 0 0 | 0 0 2 0 | 0 0 2 2 2  
B 2 | 2 4 4 | 5

1. 2.

TAB: 2 0 0 2 | 2 0 | 10 10 9 9 | 7 7 0 2  
A 0 0 0 2 | 0 0 | 9 11 8 10 9 7 9 | 7 5 7  
B 5 5 0 | 5 | 9 7 7 9 | 5 7 5

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a guitar tablature staff with fret numbers.

D.S. al Coda

Musical notation for the second system, including a treble clef staff with a key signature of two sharps and a guitar tablature staff, ending with a Coda symbol.

$\text{C}$  molto rit. .

Musical notation for the third system, including a treble clef staff with a key signature of two sharps and a guitar tablature staff, starting with a C-clef.

Very rubato

Musical notation for the fourth system, including a treble clef staff with a key signature of two sharps and a guitar tablature staff.

molto rit. .

Musical notation for the fifth system, including a treble clef staff with a key signature of two sharps and a guitar tablature staff, ending with a double bar line.