

Three Steps Ahead

Shuffle

Jonas Mollberg

Sheet music for the first system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody includes the lyrics "a m i a i m i m a m". The bass line is indicated by T, A, and B strings. The notation includes fingerings and a shuffle feel.

4/6CII

CII

Sheet music for the second system, continuing the piece. It features a treble clef, key signature of three sharps, and a 4/4 time signature. The notation includes fingerings and a shuffle feel.

5/6CII

To Coda

Sheet music for the third system, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The notation includes fingerings and a shuffle feel.

5/6CIX

1/2CV 1/5CIV

Sheet music for the fourth system, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The notation includes fingerings and a shuffle feel.

1.
 1/2CIII 1/2CII 1/2CII 5/6CII 5/6CIII

T: 3 2 3 2 | 3 5 2 0 | 2 5 | 3 4 1 1

A: 4 2 4 2 | 4 4 3 3 | 3 4 | 4 4 4 4

B: 0 0 0 0 | 0 0 0 0 | 5 5 5 5 5 0 2 4 | 4 4 4 4 4 4 4 4

2.
 D.C. al Coda Coda 1/2CV 1/2CIV

T: 0 3 0 0 | 0 0 0 0 | 1 1 2 1

A: 4 3 2 1 | 2 2 1 | 5 4 5 4

B: 4 4 4 4 3 3 3 3 | 2 2 2 2 0 0 0 0 | 0 0 0 0 0 0 0 0

1/2CII 1/2CIV

T: 2 3 4 5 | 5 4 5 5 | 2 3 0 0 | 5 5 4 5

A: 3 2 4 4 | 6 4 4 4 | 2 1 1 | 6 4 5 4

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

T: 2 3 4 5 | 5 5 2 4 | 5 6 1 3 | 0 0 0 0

A: 3 2 4 4 | 6 3 4 4 | 6 4 3 2 | 0 2 2 0

B: 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 0 2 5 2 4 2 4 2 | 0 2 2 1 2 0 2 0