

Flow Of Spirits

Allegretto

Jonas Mollberg

m i a m i m i m i

T 3 0 3 3 3 2 3 2 3 5 3 2 3 2 3 2 3 0 3 3 3 3 0 3 5 3 3 0 3 0

A 2 2 4 2 4 2 4 2 2 2 4 2 4 2 4 2 2 0 4 0 4 0 4 0 4 0 4 0 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

T 3 0 3 3 3 0 3 0 2 2 2 2 2 2 3 0 3 3 3 3 2 3 3 0 3 3 3 3 2 3 0 3 3 3 3 2 3

A 0 0 4 0 4 0 4 0 2 2 2 2 2 2 2 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

B 5 0

1/2 CII

T 3 3 3 3 3 0 3 3 2 0 0 0 0 2 0 2

A 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 0 2 0 2 0 2

B 2 0 5

1.,3.

CII 1/2 CII

T 0 0 0 1 0 1 0 1 0 0 0 0 3 0 0 3 1 3 3 4 5 2 2 3 2 0 2 3 4 4 2 2 0 2 1 2 2 2

A 1 2 1 2 1 2 1 2 3 4 3 4 3 1 3 3 4 4 2 2 0 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4

2.,4.

D.C.

Musical score for the first system, measures 2 and 4. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 9/8. The music features a melody in the upper voice and a bass line in the lower voice. The bass line includes fingerings for the thumb (T), index (A), and middle (B) fingers. The first measure is marked with a '2.' and the second with a '4.'. The piece concludes with a 'D.C.' (Da Capo) instruction.

IX

Musical score for the second system, measures IX. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 9/8. The music features a melody in the upper voice and a bass line in the lower voice. The bass line includes fingerings for the thumb (T), index (A), and middle (B) fingers. The first measure is marked with a 'IX'.

VII

Repeat and fade

Musical score for the third system, measures VII. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 9/8. The music features a melody in the upper voice and a bass line in the lower voice. The bass line includes fingerings for the thumb (T), index (A), and middle (B) fingers. The first measure is marked with a 'VII'. The piece concludes with a 'Repeat and fade' instruction.