

Great Beyond

Ballad

Jonas Mollberg

a p i m p i m a p i m

T 0 2 2 3 2 2 1 0 0 0 0 2 2 0 2 2
A 0 2 2 3 2 2 1 0 0 0 0 0 2 2 0 2 2
B 0 2 2 3 2 2 1 0 0 0 0 0 2 2 0 2 2

To Coda a p i m a a

T 0 2 3 2 2 1 0 3 3 2 1 3 3 2 0 3 3 3 3 0 0 1 0 2 1 0
A 0 2 3 2 2 1 0 3 3 2 1 3 3 2 0 3 3 3 3 0 0 1 0 2 1 0
B 0 2 3 2 2 1 0 3 3 2 1 3 3 2 0 3 3 3 3 0 0 1 0 2 1 0

a p i m p i a a p i m a i m a m p i m

T 0 3 2 0 3 2 0 0 3 3 2 1 3 3 2 0 2 3 0 0 0 0 0 0 3 1
A 0 3 2 0 3 2 0 0 3 3 2 1 3 3 2 0 2 3 0 0 0 0 0 0 3 1
B 0 3 2 0 3 2 0 0 3 3 2 1 3 3 2 0 2 3 0 0 0 0 0 0 3 1

i m a m

T 3 2 0 2 0 3 3 2 1 3 0 1 2 3 0 1 2 3 0 0 0 0 0 0 3 3
A 3 2 0 2 0 3 3 2 1 3 0 1 2 3 0 1 2 3 0 0 0 0 0 0 3 3
B 3 2 0 2 0 3 3 2 1 3 0 1 2 3 0 1 2 3 0 0 0 0 0 0 3 3

System 1: Treble clef, 8/8 time signature. Four measures of music. The guitar part consists of a steady eighth-note pattern in the treble and a bass line with occasional triplets in the bass. The fretboard is marked with numbers 0, 2, 3, and 4.

System 2: Treble clef, 8/8 time signature. Four measures of music. The melody continues with some chromaticism in the third measure. The guitar part includes triplets and a final measure with a sharp sign on the fretboard. The text "i m a" is written above the melody. The instruction "D.C. al Coda" is written above the final measure.

System 3: Treble clef, 8/8 time signature. Four measures of music. The melody features a key signature change to one sharp (F#) in the second measure. The guitar part continues with similar patterns. The text "a p i m p i a" is written above the melody in the second measure, and "m i m a i m" is written above the melody in the fourth measure.

System 4: Treble clef, 8/8 time signature. Four measures of music. The first two measures are repeated. The third measure is marked "rit.". The final measure contains a Coda symbol (a circle with a cross) and a key signature change to one sharp (F#). The guitar part concludes with a final chord in the bass.