

# Everything You Do

Moderato

m i a m i a m i

*simile*

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The first system of the musical score consists of four measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features eighth-note patterns with accents over the first and third notes of each measure. The bottom three staves (T, A, B) show guitar fretting: T (3, 2, 2, 0, 2), A (0, 2, 2, 0, 2), and B (0, 0, 0, 0, 0).

1.

The first variation of the first system consists of four measures. The melody continues with eighth-note patterns. The guitar fretting for the T, A, and B strings is: T (3, 0, 3, 2, 3), A (0, 2, 0, 0, 2), and B (0, 0, 0, 0, 0).

The second variation of the first system consists of four measures. The melody continues with eighth-note patterns. The guitar fretting for the T, A, and B strings is: T (3, 0, 3, 2, 3), A (0, 2, 0, 0, 2), and B (2, 2, 2, 2, 2).

2.

The first variation of the second system consists of four measures. The melody continues with eighth-note patterns. The guitar fretting for the T, A, and B strings is: T (0, 3, 0, 3), A (5, 5, 5), and B (0, 0, 0, 0).

