

Skip About

Jonas Mollberg
To Coda

Shuffle

First system of guitar tablature. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is in a shuffle feel. The first two measures have a '2' above the first string and 'i m' above the second string. The third measure has a 'V' above the first string. The fourth measure has a '2' above the first string and '-1' below the second string. The tablature below the staff shows fret numbers for strings T, A, and B.

Second system of guitar tablature. It continues the piece with similar rhythmic patterns. The tablature shows fret numbers for strings T, A, and B.

Third system of guitar tablature. It includes a triplet of eighth notes in the fourth measure, indicated by a '3' above the notes. The piece concludes with 'D.C. al Coda'.

Fourth system of guitar tablature, labeled 'Coda' at the beginning and 'XII' at the end. It features a final melodic phrase. The tablature shows fret numbers for strings T, A, and B.