

# PRELUDE AND WALTZ

(Homage to Astor Piazzolla)

Jonas Mollberg  
(1964 - )

Andante espressivo

IV

Musical score for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes (3) and a sixteenth-note triplet (3) with a fermata. The left hand has a bass line with a triplet of eighth notes (3) and a sixteenth-note triplet (3). Measure 2 continues with similar patterns. Measure 3 features a piano (*f*) dynamic, a fermata, and a *pia* marking above a sixteenth-note triplet (3). The left hand has a bass line with a triplet of eighth notes (3) and a sixteenth-note triplet (3).

Musical score for measures 4-6. Measure 4 starts with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes (3) and a sixteenth-note triplet (3). The left hand has a bass line with a triplet of eighth notes (3) and a sixteenth-note triplet (3). Measure 5 continues with similar patterns. Measure 6 features a fermata and a *CIII* marking above the staff. The left hand has a bass line with a triplet of eighth notes (3) and a sixteenth-note triplet (3).

Musical score for measures 7-9. Measure 7 starts with a mezzo-piano (*mp*) dynamic. The right hand has a triplet of eighth notes (3) and a sixteenth-note triplet (3). The left hand has a bass line with a triplet of eighth notes (3) and a sixteenth-note triplet (3). Measure 8 continues with similar patterns. Measure 9 features a forte (*f*) dynamic, a fermata, and a *CIII* marking above the staff. The left hand has a bass line with a triplet of eighth notes (3) and a sixteenth-note triplet (3).

Musical score for measures 10-12. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes (3) and a sixteenth-note triplet (3). The left hand has a bass line with a triplet of eighth notes (3) and a sixteenth-note triplet (3). Measure 11 continues with similar patterns. Measure 12 features a fortissimo (*ff*) dynamic, a fermata, and a *To Coda* marking above the staff. The left hand has a bass line with a triplet of eighth notes (3) and a sixteenth-note triplet (3).

13

*mf* *ff*

16

*mf* *f* CX

19

*mf* *p* CIX CII CI

22

*p* CI 4/6 CI



37 CIII

*mf* *f* *mf*

*mf* *f* *mf*

40

Rit. **Meno mosso poco a poco accel.**

*mp* *p*

*mp* *p*

43

IX VII VIII VII V

1/2 CIV 1/2 CIII 1/2 CII

1/2 CIV 1/2 CIII 1/2 CII

46

IV *cresc.* III CI

1/2 CI *cresc.* CI

1/2 CI *cresc.* CI

49 **Rit.** **Allegretto**

*mf* *mf*

52 **CV** **CVIII** **4/6 CV** **4/6 CIII**

*f* *mf*

55 **VI molto Rit.**

②

**Andante sostenuto** **Rit.** **Tenuto**

58

*p* *p*

④ ⑤ ④

Cadenza tempo ad lib.

61

*pp*

*p*

*mp*

64

CIII CI ..... CIV ..... CVI

67

CIV CII CVII 5/6 CVII CIV ..... CII

70

CIX CVII ..... II

molto Rit.

\* Two frets are stopped with 1:st finger

**A tempo** CIV\* CIV CII\*

73 mp mp

CII molto Rit. D.C. al Coda

76 mf mf

♠ Coda Rit. Arm. oct. Arm. XII

79 Rit. Arm. oct. Arm. XII

**Allegro** 4/6 CVII

83 8va seconda volta mf mf mf mf





Musical score system 1 (measures 103-106).  
Measures 103-104: Chords VII, X. Treble clef: 4th finger, 1-2-3. Bass clef: 1-2-3.  
Measure 105: Chords XIII, XVI. Treble clef: 4th finger, 1-2-3. Bass clef: 1-2-3.  
Measure 106: Chords XV, XII. Treble clef: 4th finger, 1-2-3. Bass clef: 1-2-3.  
Measure 107: Chords X, IX. Treble clef: 1-2-3-4. Bass clef: 1-2-3-4.

Musical score system 2 (measures 107-110).  
Measures 107-108: Chords X, IX. Treble clef: 2-4. Bass clef: 1-3-4.  
Measure 109: Chords X, IX. Treble clef: 1-2. Bass clef: 1-3-4. Dynamic: *mp*.  
Measure 110: Chords X, IX. Treble clef: 1-2. Bass clef: 1-3-4. Dynamic: *mp*.

Musical score system 3 (measures 111-114).  
Measures 111-112: Chords X, IX. Treble clef: 1-2. Bass clef: 1-3-4.  
Measure 113: Chords X, IX. Treble clef: 1-2. Bass clef: 1-3-4.  
Measure 114: Chords X, IX. Treble clef: 1-2. Bass clef: 1-3-4. Dynamic: *mf*.

Musical score system 4 (measures 115-118).  
Measures 115-116: Chords X, IX. Treble clef: 0-2-1. Bass clef: 1-3-4. Dynamic: *mf*.  
Measure 117: Chords X, IX. Treble clef: 2-1-3-4. Bass clef: 1-3-4. Dynamic: *mf*.  
Measure 118: Chords X, IX. Treble clef: 3-4-1. Bass clef: 1-3-4. Dynamic: *mf*.

119

Musical score for measures 119-122. Treble and bass staves with various fingerings and articulations.

123

1/2 CX

*f*

④ ② ①

Musical score for measures 123-126. Treble and bass staves with fingerings and dynamics.

127

*Rit.*

*D.S. al Coda*

Musical score for measures 127-131. Treble and bass staves with dynamics and performance instructions.

⊕ Coda

132

*ff*

*mf*

*rasg.*

*ff*

CV1 0 1 0 1

1 0 1 0 1

*ff*

Musical score for measures 132-135. Treble and bass staves with dynamics and performance instructions.

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IV

Andante espressivo

Guitar 1

*mf* *f*

*mf* *mp*

*f*

1.

*ff* *mf*

2.

*ff*

CX CX CII

*f* *mf*

CI CI 4/6 CI

*p*

Rit. Allegretto

*mf*

27 *f* *Rit.*

30 *Dolce*  
*CIII* *p*

33 *Rit.* *A tempo* *mp*

36 *CIII* *mf* *f* *Rit.*

39 *mf* *mp*

42 *p* *IX* *VII* *VIII*

45 *VII* *V* *IV cresc* *III*

48 *Rit.* *Allegretto* *mf*





107

2. X IX X

*mp*

111

115

*mf*

119

123

④ ② ① 1/2 CX ③

*f*

127

Rit. D.S. al Coda

♩ Coda

132

*ff* *mf* *ff*

1 0 1 0 1

# PRELUDE AND WALTZ

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Andante espressivo

Guitar 2

The musical score is written for guitar 2 in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante espressivo'. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 1-3) is marked 'mf' and includes a 'CIII' chord. The second system (measures 4-6) is marked 'I' and includes a 'CVI' chord. The third system (measures 7-9) is marked '4/6 CIII' and includes a 'mp' dynamic. The fourth system (measures 10-12) is marked 'To Coda' and includes a '1.' first ending. The fifth system (measures 13-15) is marked '2.' and includes a 'ff' dynamic. The sixth system (measures 16-18) is marked 'f'. The seventh system (measures 19-21) is marked 'mf' and 'p'. The eighth system (measures 22-23) is marked 'mf'. The score includes various musical notations such as chords, melodic lines, and dynamic markings.



27 *p*  
2 4 2 1 2 1 3 1 2 4 1  
*f* *p*

31 *A tempo*  
*mp*

35 *mf* *f* *mf* ⑤

40 *mp* *p*  
1/2 CV *Meno mosso poco a poco accel.* 1/2 CIV

44 1/2 CIII 1/2 CII 1/2 CI *cresc.*

47 CI

50 *mf* *f*

54 *mf* ②

58 *p*

62 *mp*

75 *mf* D.C. al Coda

79 *Arm. XII*

83 *Allegro* *mf*

87 *f* *ff*

91 *mf*

95 *f* *ff*

99 *To Coda*

103

107

112

117

122

127 *D.S. al Coda*

132 *Coda* *rasg.* *ff*