

# PRELUDE AND WALTZ

(Homage to Astor Piazzolla)

Jonas Mollberg  
(1964 - )

Andante espressivo

IV

Musical score for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes (3) and a sixteenth-note triplet (3) with a fermata. The left hand has a bass line with a triplet of eighth notes (3) and a quarter note. Measure 2 continues with similar patterns, including a fermata. Measure 3 features a piano (*f*) dynamic, a fermata, and a circled number 2. The left hand has a circled number 4. The piece concludes with a fermata and a circled number 3 in the left hand.

Musical score for measures 4-6. Measure 4 starts with a mezzo-forte (*mf*) dynamic. The right hand has a circled number 4 and a triplet of eighth notes (3). The left hand has a circled number 5. Measure 5 features a circled number 1 and a triplet of eighth notes (3). Measure 6 features a circled number 3 and a triplet of eighth notes (3). The piece concludes with a fermata and a circled number 4 in the left hand.

Musical score for measures 7-9. Measure 7 starts with a mezzo-piano (*mp*) dynamic. The right hand has a circled number 7 and a triplet of eighth notes (3). The left hand has a circled number 5. Measure 8 features a circled number 2 and a triplet of eighth notes (3). Measure 9 features a circled number 1 and a triplet of eighth notes (3). The piece concludes with a fermata and a circled number 3 in the left hand.

Musical score for measures 10-12. Measure 10 starts with a circled number 10 and a triplet of eighth notes (3). The right hand has a circled number 2. Measure 11 features a circled number 3 and a triplet of eighth notes (3). Measure 12 features a circled number 1 and a triplet of eighth notes (3). The piece concludes with a fermata and a circled number 4 in the left hand.

To Coda

1.

*ff*

13 *mf* *ff*

16 *f* CX

19 CIX CII CI *mf* *p*

22 CI 4/6 CI

25 **Rit.** **Allegretto**

*mf* *mf*

28 **Rit.** **Dolce**  
**CIII**

*f* *p*

31 **Rit.**

*f* *p*

**A tempo**

34

*mp* *mp*

37 CIII

*mf* *f* *mf*

40

Rit. *mp* *p*

Meno mosso poco a poco accel. *p*

*mp* *p* *p*

43 IX VII VIII VII V

1/2 CIV 1/2 CIII 1/2 CII

*p* *p* *p*

46 IV *cresc.* III CI *cresc.* CI

*cresc.* *cresc.* *cresc.*

49 **Rit.** **Allegretto**

*mf* *mf*

52 **CV** **CVIII** **4/6 CV** **4/6 CIII**

*f* *mf*

55 **VI molto Rit.**

*mf*

**Andante sostenuto** **Rit.** **Tenuto**

58

*p*

Cadenza tempo ad lib.

61

*pp*

*p*

*mp*

64

CIII CI ..... CIV ..... CVI

*f*

67

CIV CII CVII 5/6 CVII CIV ..... CII

*f*

*mp*

70

CIX CVII ..... II

molto Rit.

*molto Rit.*

\* Two frets are stopped with 1:st finger

A tempo CIV\* CIV CII\*

73 mp mp

CII molto Rit. D.C. al Coda

76 mf

♠ Coda Rit. Arm. oct. Arm. XII

79 mf

Allegro 4/6 CVII

83 mf

87

*f* *ff*

91

*mf*

4/6 CV 4/6 CVII

95

*f* *ff*

4/6 CVII

To Coda

99

*ff*



103 VII X XIII XVI XV XII X IX

I IV VII X IX VII VI

107 X IX X

VII VI

*mp*

*mp*

111

115

*mf*

*mf*

119

Musical score for measures 119-122. Treble and bass staves with various fingerings and articulations.

123

1/2 CX

Musical score for measures 123-126. Treble and bass staves with fingerings, dynamics (*f*), and a "CX" marking.

127

Rit.

D.S. al Coda

Musical score for measures 127-131. Treble and bass staves with fingerings, dynamics, and markings "Rit." and "D.S. al Coda".

⊕ Coda

132

ff

mf

rasg.

CV 1 0 1 0 1

1 0 1 0 1

ff

Musical score for measures 132-135. Treble and bass staves with fingerings, dynamics (*ff*, *mf*), and markings "Coda", "rasg.", and "CV".

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Guitar 1

*mf* *f*

*mf* *mp*

*f*

1.

*ff* *mf*

2.

*ff*

CX CX CII

*f* *mf*

CI CI 4/6 CI

*p*

Rit. Allegretto

*mf*

27 *Rit.*

*Dolce*  
CIII

30 *p*

33 *Rit.* *A tempo* *mp*

36 CIII *mf* *f* *Rit.*

39 *mf* *mp*

42 *p* IX VII VIII

45 VII V IV *cresc* III

48 *Rit.* *Allegretto* *mf*



76 CII *molto Rit.* *D.C. al Coda*

79 *Coda* *Rit.* *Arm. oct.*

83 *Allegro* 4/6 CVII *8va seconda volta* *mf*

87 *f* *ff*

91 *mf*

95 4/6 CV 4/6 CVII *f* *ff*

99 4/6 CVII *To Coda*

103 VII X XIII XVI XV XII 1.X IX

107 **2.** X IX X

*mp*

111

115

*mf*

119

123  $\frac{1}{2}$  CX

*f*

127 **Rit.** *D.S. al Coda*

$\oplus$  Coda

132

*ff* *mf* *ff*

1 0 1 0 1

# PRELUDE AND WALTZ

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Andante espressivo

Guitar 2

mf

CIII

4

CVI

I

CIII

7

4/6 CIII

mp

f

10

To Coda

1.

f

13

mf

ff

16

f

19

mf

p

23

mf



27 *p*  
2 4 2 1 2 1 3 1 2 4 1  
*f* *p*

31 *A tempo*  
*mp*

35 *mf* *f* *mf* ⑤

40 *mp* *p*  
1/2 CV *Meno mosso poco a poco accel.* 1/2 CIV

44 1/2 CIII 1/2 CII 1/2 CI *cresc.*

47 CI

50 *mf* *f*

54 *mf* ②

58 *p*

62 *mp*

75 *mf* D.C. al Coda

79 *Arm. XII*

83 *Allegro* *mf*

87 *f* *ff*

91 *mf*

95 *f* *ff*

99 *To Coda*

103

I IV VII X IX VII VI

107

VII VI

*mp*

112

*mf*

117

122

*f*

127

*D.S. al Coda*

CV

132

*Coda*

*rasg.*

*ff*

1 0 1 0 1