

# Waves Of Sorrow

VI  
Tranquillo *p i m a m i* Jonas Mollberg

T 7 8 8 7 7 8 8 7 7 8 8 7  
A 9 9 9 9 9 9 9 9 9 9 9 9  
B 0 0 0 0 0 0 0 0 0 0 0 0

T 6 8 8 6 9 6 6 8 8 6 7 6 6 8 8 6  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V

T 5 8 8 5 5 8 8 5 5 8 8 5  
A 9 9 9 9 9 9 9 9 9 9 9 9  
B 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

System 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth-note runs. The bass staff shows fret numbers for the guitar.

T: 5 8 8 5 5 8 8 5 5 8 8 5 5 8 8 5

A: 0 7 7 0 7 7 0 5 4 5 4 5 4 5 4

B: 0

System 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with some triplets and a final double bar line. The bass staff includes fret numbers and a '3' indicating a triplet.

T: 2 3 0 4 2 1 3 0 1 0 2 4 0

A: 7 8 8 7 7 8 8 7 6 8 8 6 7 6 8 8 6

B: 0 3 2 0 2 3 3 2 0 2 3 3 2

System 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth-note runs. The bass staff shows fret numbers.

T: 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8 7

A: 6 8 8 6 9 6 8 8 6 7 6 8 8 6 7 6 8 8 6

B: 0

System 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth-note runs. The bass staff shows fret numbers, including a '10'.

T: 5 8 8 5 5 8 8 5 5 8 8 5 5 8 8 5

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 10 10 7 0

*repeat > x8*

8

T  
A  
B

*ritardando*

8

T  
A  
B