

Things You Remember

Dolce

II VI IV II IV

Jonas Mollberg

T 0 4 5 7 0 7 0 0 0 0 0 0 0 2 4 0 0 2 0 0 0 0 0 0

A 2 6 4 2 0 2 7 6 4

B 0

T 0 4 5 7 0 7 0 0 0 0 0 0 0 2 4 0 0 2 0 0 0 0 0 0

A 2 6 4 2 0 2 7 6 7

B 0

IX VI IV

Arm.XII

T 0 0 12 11 0 9 0 7 0 7 0 0 0 0 0 2 4 0 0 2 0 2 0 4 0 0 0 0

A 12 9 6 4 0 2 6

B 0

VII II

T 0 0 12 11 0 9 0 7 0 7 0 0 0 0 0 0 0 7 0 7 0 0 0 0 2 0 2 0

A 12 9 6 4 8 8 7 2

B 0

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The system consists of a melodic line and three bass lines (T, A, B) with fret numbers.

	0	4	5	7	0	7	0
T							
A	2						
B		6			4	2	

Second system of musical notation, identical to the first system.

	0	4	5	7	0	7	0
T							
A	2						
B		6			4	2	

Third system of musical notation, including performance markings: **II**, **amim**, **IV**, **II**, and **Rallentando**. The system includes a melodic line and three bass lines (T, A, B) with fret numbers.

	0	0	2	0	0	0	2	0
T								
A	0				2		2	
B	0				4		2	