

# Sailing Away

Moderately Jonas Mollberg

V XII

T 6 0 6 5 | 13 0 13 12 | 10 0 10 10 | 10 0 10 10

A 0 5 0 5 | 0 12 0 12 | 0 10 0 10 | 10 10 10 10

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 8 8

*To Coda*

T 3 0 3 2 | 3 0 1 0 | 3 0 3 2 | 3 0 3 2

A 1 2 1 2 | 3 0 3 0 | 0 2 0 2 | 0 2 0 2

B 1 1 1 1 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0

4/6 CIII

T 3 3 3 3 | 6 3 5 3 | 0 3 1 2 | 3 0 3 2

A 5 3 5 3 | 5 3 5 3 | 0 2 0 2 | 0 2 0 2

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

4/6 CIII

T 3 3 3 3 | 6 3 5 3 | 3 0 3 2 | 1 3 1 2

A 5 3 5 3 | 5 3 5 3 | 0 2 0 2 | 0 2 0 2

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

System 1: Treble clef, 8/8 time signature. Four measures of music. The guitar tablature below shows fingerings for strings T, A, and B.

T	3	3	3	3	6	3	5	3	0	2	3	1	3	0	3	2
A	5	3	5	3	5	3	5	3	0	2	0	2	0	2	0	2
B																

First time D.C.  
Second time D.C. al Coda  
(each with repeats)

System 2: Treble clef, 8/8 time signature. Four measures of music. Includes dynamic markings 'i', 'm', and 'p'. The guitar tablature below shows fingerings for strings T, A, and B.

T	1	0	1	2	3	1	3	3	0	3	0	2	2	0	2	2
A	1	2	1	2	2	1	2	0	0	0	0	0	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

⊕ Coda

System 3: Treble clef, 8/8 time signature. Four measures of music. The guitar tablature below shows fingerings for strings T, A, and B.

T	3	2	3	2	3	0	1	0	3	2	3	2	3	0	3	2
A	1	2	1	2	0	0	0	0	0	2	0	2	0	2	0	2
B	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0

System 4: Treble clef, 8/8 time signature. Four measures of music. The guitar tablature below shows fingerings for strings T, A, and B.

T	3	2	3	2	1	0	1	0	3	2	3	2	3	0	3	2
A	1	2	1	2	0	0	0	0	0	2	0	2	0	2	0	2
B	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0

3 2 0 3 2 | 1 0 1 0 | 3 0 3 2 | 3 0 3 2

T 3 2 0 3 2 | 1 0 1 0 | 3 0 3 2 | 3 0 3 2

A 1 1 | 3 3 | 0 0 | 0 0

B 1 1 | 3 3 | 0 0 | 0 0

2 3 4 1 2 3 | 2 4 0 1 0 3 2 | 6 0 6 5 | 6 0 6 5

T 2 3 2 3 | 2 3 0 1 0 3 2 | 6 0 6 5 | 6 0 6 5

A 1 3 1 3 | 2 3 0 3 3 2 | 0 5 0 5 | 0 5 0 5

B 1 3 1 3 | 3 3 3 2 | 0 5 0 5 | 0 5 0 5

6 0 6 5 | 5 7 0

T 6 0 6 5 | 5 7 0

A 0 5 0 5 | 5 7 0

B 0 5 0 5 | 5 7 0