

Accompaniment patterns

Patterns in 2/4

1 2 3 4

Patterns in 3/4

5 6 7 8

No. 7 & 8 also works fine in 6/8.

Jazz waltz. Play with "triplet feeling". Patterns in 4/4

9 10 11 12

No. 13 & 14 are fingerpicking patterns.

Bossa nova. Note! Ranges over two measures.

13 14 15

Strumming patterns in 4/4

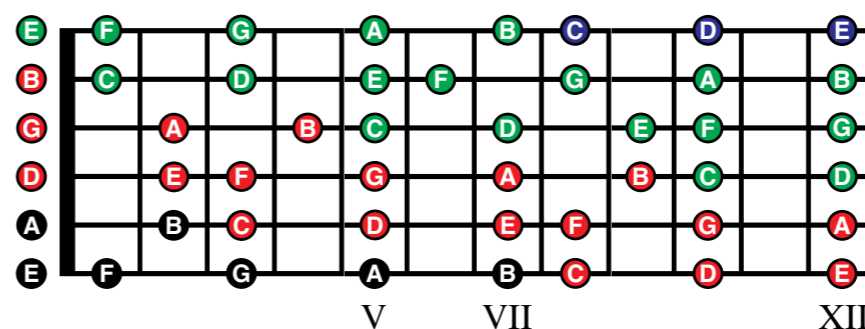
Use any combination of i, m & a or just i.

16 17 18 19

A downloadable manual for this guide is available at www.mollberg.se. You'll find it in »Downloads«.

Jonas Mollberg's Guitar Guide XL™

The fretboard



Accidentals

Sharp ♯ = 1 fret
Raising the note a semitone or half-step, ie one fret.

Flat ♭ = ← 1 fret
Lowering the note a semitone or half-step, ie one fret.

Natural ♮ = ✖ ✖
Deleting the effect of the sharp and flat signs.

The hands



Notes & TAB

Basic chords

Time values

1 whole note = 2 half notes = 4 quarter notes = 8 eighth notes = 16 sixteenth notes

Ta-a-a-a Ta-a Ta ta ta ta Ta ta ta ta te ta te Tavateve tavateve tavateve tavateve

Moveable chords

Chords with root on the E string (string six).

Chords with root on the A string (string five).

